

Concertino Pastorale

Commissioned and Premiered by
Florida State University Bands

Philip Wilby (2001)

With Energy
♩ = 150

This musical score is for the Concertino Pastorale by Philip Wilby, composed in 2001. It is written for a large concert band and is marked "With Energy" with a tempo of 150 beats per minute. The score is in 3/4 time and consists of 24 measures. The instrumentation includes:

- Solo Flute
- Piccolo
- Flute 1
- Flute 2
- Oboe
- Cor Anglais
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon 1
- Bassoon 2
- 4 Horns in F
- Trumpet 1 & 2 in Bb
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double bass
- Harp
- Timpani + percussion
- Percussion 1 (Sus/Cymb)
- Percussion 2 (S.D., Triangle)

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). It includes numerous triplets and slurs throughout the piece. The percussion part includes a snare drum (S.D.) and a triangle. The harp part is marked *mp*. The woodwinds and brass parts have several solo markings. The overall mood is energetic and rhythmic.

11

Fl.

Picc.

Fl.

Fl.

Ob.

C. A.

Cl.

Cl.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Bsn.

Hrn.

Hrn.

Tpt. *Tin mute*
mp

Tpt. *Tin mute*
mp

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Hp.

Timp.

Perc. *Sus cym*
mp *mp* *to Glockenspiel*

Perc. *to Vibraphone*

22

Fl. *f*

Picc.

Fl.

Fl.

Ob. *f* tutti

C. A. *f* tutti

Cl. *f* tutti

Cl. *f*

Cl.

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Bsn. *f*

Hn. *f* Solo

Hn. *f* Solo

Tpt. *f* Solo

Tpt.

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f* Solo

Tba. *f*

Db. *f* pizz.

Hp.

Timp.

Perc. *f*

Perc. *f* to Triangle Triangle

80

Fl. Picc. Fl. Fl. Ob. C. A. Cl. Cl. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Euph. Tba. Db. Hp. Timp. Perc. Perc.

101

Fl. *mf*

Picc.

Fl.

Fl.

Ob. *mp*

C. A.

Cl. *mp*

Cl. *mp*

Cl. *mp*

B. Cl.

A. Sax *mp*

T. Sax

Bar. Sax

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. Mute

Tbn.

B. Tbn.

Euph.

Tba.

Db.

Hp.

Timp.

Perc. to Cymbal

Perc.